

SU exec gets 33% pay raise

by Ken Lenz

Students' Council raised SU Executive salaries \$150 per month - retroactive to July, 1983, at Tuesday's meeting.

A \$2100 cheque will await each of the five executive at the end of this month.

The second part of the motion sees the salaries of next year's executives raised an additional \$150, up to \$1200 per month per executive member. This makes the total wage increase 33 per cent this year.

It will cost students \$72,000 per year, over \$3 per student, to retain 5 executive members next year.

The SU Executive salaries will have increased over 90 per cent in less than two years, and over 110 per cent in just over two years, despite the organization's indebtedness (nearly \$1,000,000) less than a year ago.

There was virtually no debate on the motion.

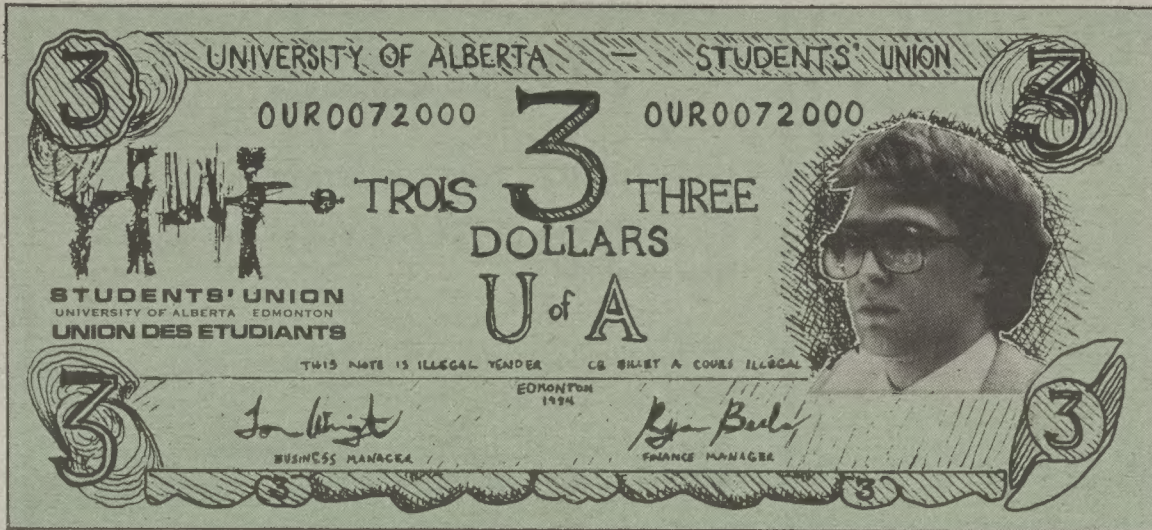
Nevertheless, the wage increase was accompanied by a three-week paid vacation leave, as well as several other benefits.

Ann Fischer presented the Report of the Ad Hoc Committee on Wages and Benefits of the Executive Members of the Students' Union of the University of Alberta. The report justified the increase incorrectly, saying the SU Executive had not received an increase since May, 1981.

But SU President Robert Greenhill recalled the motion he presented to council in February 1982, where exec salaries were raised 63 per cent, from \$550 per month to \$900 per month.

The report also pointed out that SU Executives are expected to fulfill full time responsibilities and as full-time employees, are expected to start paying back their student loans.

Robert Greenhill took three courses last term.



Graphic Anne Stephen

Pay early! Cut out this three dollar bill and run, don't walk, to the Executive offices located at Room 256 SUB.

"There are inevitable expenses, such as meals and travelling costs," says the report.

As well, "the executive's clothing costs are elevated from those of normal students" because "their appearance must present a professional, serious attitude" when dealing with "government and university officials."

Commerce representative Brian Thomas called this subsidy of Executive clothing expenses "laughable."

Both VP Finance Greg McLean and VP Internal Peter Block used an executive rollback policy as part of their election campaign last year.

Says Block, "we were using our salaries to finance some of the programs students needed - now there's enough money."

President Greenhill says the increase may "allow people who couldn't have run before, to be able to afford it."

"The minimum that executives could work for doesn't detract from the arguments in

favour of what they should be paid," he adds.

SU Business Manager Tom Wright said though he endorsed the increase, there may be problems negotiating with CUPE (the union from which the SU employs 80 people) this March.

In other business, the SU passed second reading of the new Election Bylaw.

Under the new rules, "the names of slates may not include federally or provincially registered political parties or their affiliates."

The main reason in favour of this motion is that party affiliated slates may have an unfair advantage should a provincial or federal election take place close to SU election time.

But some councillors complained that this bylaw was infringing on a "fundamental freedom."

The other major change in the Bylaws, which govern elections, concerns the appeal process after an election.

In the past, people could appeal to the Discipline, Inter-

pretation and Enforcement (DIE) Board only after the election, and DIE Board could void an election.

Now the ballot boxes will be sealed until all appeals are heard. The appeal procedure has been changed and DIE Board has only judicial powers, no authority to overturn an election.

All appeals must be presented to the Chief Returning Officer (CRO) before 8 PM on election day. The CRO acts as the first court of appeal, making the first decision within 24 hours.

The slates then have 48 hours to appeal to DIE Board.

DIE Board has 48 more hours to make a decision.

After DIE Board, the University Disciplinary Panel is the final court of appeal. They hear the complaint at their leisure, with no time limit.

When all the appeals are finally heard, the boxes are opened and a winner is decided.

For the second time this month, the council meeting was adjourned early because some councillors left early.

Finance Board squeezes parents

Single parents will have to take five courses to get assistance

by Angela Wheelock

The Student Finance Board wants single parents who attend university to take more courses.

"We're taking a good hard look at abuse within the system," says Gay Mathieson, Public Relations Officer for the Finance Board.

Single parents in Edmonton and Calgary who received aid in 1983-1984 were sent letters requesting transcripts, in order for the Board to evaluate their course loads and marks.

Presently, if a single parent is taking 3 courses, he or she is eligible for maintenance grants of up to \$15,000 a session.

The University of Alberta defines a fulltime students as someone who takes at least three courses.

The Finance Board thinks five is a more reasonable number.

"Some single parents take a minimal course load, and fail courses but remain in school in order to receive financial aid," says Mathieson.

Brenda Davis, a fourth year Education student with 2 children, disagrees. She feels most single parents at the U of A are serious students attempting to improve their lives and get better jobs by completing degrees.

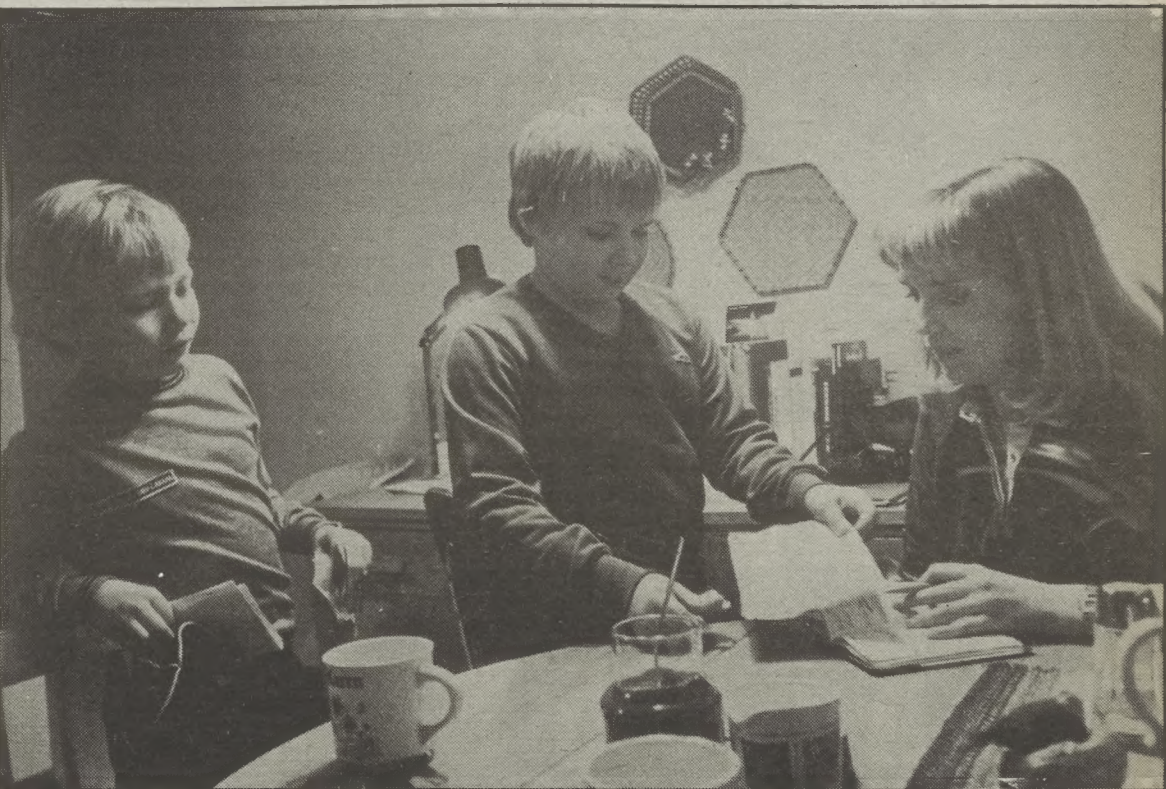
"They're squeezing the wrong group," Davis argues, "squeeze that group if you want to, it will basically be forcing them out of school and onto welfare."

Mathieson denied that this is the intention behind the Finance Board's investigation. But she says single parents have to make a realistic assessment of the situation.

"The pressures of a job are equal to the pressures of an education," she suggested, "if they can't handle a full time course load, and go home to their children, how will they handle a job?"

Since these students spend more time in university, they need significantly more student aid. Mathieson claims that in some cases this could cost the taxpayer as much as \$65,000 over four years. Single students only cost \$15,000.

"What we're concerned with," Mathieson said, "is that the students are really using that



4th year student Karen Tjosvold talks with her two sons, Caleb and Jason.

money as efficiently as possible."

However, some of the single parents argue that it is unrealistic for a single parent to take 5 courses, and be able to cope with the pressures of being a single parent at the same time.

Both Davis, and 4th year student Karen Tjosvold, mother of 2, agree about the possible effects of a change in policy.

Requiring single parents to take 5 courses could reduce the

margin of safety needed for successful completion of a program.

Both have carried 5 courses during their academic careers but circumstances sometimes forced them to take only 3 or 4.

"If I hadn't the option to drop," says Karen, "I wouldn't have made it."

"It's a human issue," Davis argues, "not just dollars and cents." The real tragedy is not if

several people take advantage of the system, but if a talented person ends up in a deadend job."

Ron Chillick, Acting Director of Student Affairs, agrees: "In the end the suggestion that students take 5 courses may drive prospective students away, and mature students have enough impediments in their way already. The damage is possibly done, no matter what the end result of the investigation."

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photo Angela Wheelock

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Athabasca University

Fallout at BC university

Victoria (CUP) - Despite tremendous resistance in Nelson BC, the David Thompson University Centre mop-up operations have begun in the wake of the government's recent announcement to close the centre May 1.

The University of Victoria Extension Program Director Glen Farrell said his office is forming plans to end operations and fund relocations for 50 students who must transfer to other institutes to finish programs.

"Fifty students in their first year of the two year programs will be eligible for funding," Farrell said.

The remaining 200 fulltime and 100 parttime students will get no assistance, he said.

Meanwhile, in Nelson, the small city located in the culturally rich Kootenay region of Southwestern BC, the community, students and employees of DTUC have formed five committees to fight the closure.

The student society has given \$3000 for the battle and has hired Canadian poet and former instructor Tom Wayman to coordinate the campaign.

"We'll work like hell to save this place," said support staff worker Steve Geller. Student society president Gary Shaw said that they hope to educate the government to show the decision is politically unpopular, financially unsound, and devastating for the community.

The Nelson Daily News editorial page of January 11 is completely covered by letters expressing shock and encouraging reconsideration.

"The closure of DTUC is the last straw in the demise of the city of Nelson, perpetuated by the Social Credit government... this city loses more than finances. It loses its essential character," wrote Nelson resident Rosamund Sorenson.

Telerama tomorrow

The Associated Canadian Travellers (ACT) Telerama, held in SUB until last year, moves into the new Convention Centre in its 1984 version, this weekend.

The Mayfield Inn will also be used as a site for the telethon, which is trying to raise funds for new living facilities at Camp He-Ho-Ha. Other proceeds go to individual and organizational projects in the northern Alberta disabled community.

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We won't be voting on Eugene Brody fund

by Ninette Gironella

Students will not have to vote this year on whether they contribute to the Eugene Brody Board.

Nor did they have to vote last year, though it appeared on the ballot due to a mixup in legislation changes in 1982.

"It boils down to a situation where nobody acted on a situation two years ago," says Andrew Watts, VP External and Chair of the Brody Board.

The Board is responsible for funding and sponsoring fundraising drives for projects of a charitable, developmental, or relief nature on behalf of the Students' Union. The funds come from an annual fifty-cent fee collected from each SU member.

The mixup might not have been revealed had not Gordon Stamp, in response to the Students' Council failure to adopt a referendum bylaw, decided to make the annual referendum an issue.

In 1980, in order to deal with the continual demands placed on the SU to make donations to charitable causes, a referendum was held in which students voted in favour of paying fifty cents each for the 80-81 term to establish the Eugene Brody Board.

The by-law establishing the Board stated that an annual referendum would have to be

held in order for fees to be collected for the following year. This requirement was to give students a chance to evaluate the effectiveness of the system before committing their funds in perpetuity.

In 1981, Students' Council changed the relevant bylaw so that an annual referendum was no longer required. In March 1982 a referendum was passed stating that the Eugene Brody Board would go to referendum each year.

Unfortunately, during changeover to the new executive, the bylaw was not changed in accordance with the referendum result. As a result, the bylaw currently in effect does not require a yearly referendum.

Glenn Byer, Chief Returning Officer adds "I have neither the jurisdiction nor the power to include the question on the ballot... the Eugene Brody Board bylaw would have to be changed."

A bylaw change requires passing a motion at two meetings of Council not less than a week apart. There is not sufficient time before the election to change the bylaw.

Watts says that what may happen is the Board would hold an informational campaign to alert students to the Board's purpose. It is also possible that another referendum would be held in the

future to decide if the Board should go to an annual referendum.

The Board is named in honour of Eugene Louis Brody, a familiar figure on campus for 27 years, until his death in 1978. During that time he completed two degree programs, one in arts and another in science.

Despite a major crippling handicap (cerebral palsy), Brody remained enthusiastically involved in student activities. He was a regular reporter for the Gateway, worked with the student radio, served a term as an undergraduate student representative on General Faculties Council, and was a regular presence in the SU executive offices, suggesting ideas for the benefit of the students. The Students' Union presented him with a special achievement award in 1977.

Brody suffered a massive heart attack while waiting to see Queen Elizabeth during her visit for the Commonwealth Games. Ironically, the staunch monarchist was aided by the Queen's personal physician.

When news of his death reached campus, many students suggested that a memorial fund be established for Brody, in recognition of an exceptional individual who made valuable contributions to campus life.

In 1979 the Students' Union

established a scholarship fund with contributions from Brody's estate, and individuals who had known Brody. An award, consisting of the interest from the

funds, was to be granted annually. However, this award has never been given since the SU did not set up a system for administering the award.

New senator Cools led computer riots

Montreal (CUP) - The appointment of Anne Cools to the Canadian Senate January 13 will come as a surprise to those who remember her part in the 1969 Sir George Williams 'computer riot.'

Cools, the first black to be appointed to the Senate, spent four months in prison after she and more than 90 other students staged a two-week occupation of a university building culminating in the destruction of the ninth floor computer and almost \$5 million damage on February 11, 1969.

The occupation was the result of students' dissatisfaction with a university enquiry into charges of racism levelled against Sir George biology professor Perry Anderson.

Five years after the riot, Cools

established "Women in Transition," a United Way funded shelter for battered women in Toronto. Long respected as a social activist, she has been a leader in the feminist community for several years and has gained a reputation as a Liberal Party 'hack' twice contesting and losing a seat in the Rosedale riding.

The Canadian black community has heralded the appointment of Cools to the Senate - long a bastion of the White Establishment. According to Sam Hill of Canadians for Social Justice, "it's about time Trudeau did something to recognise that black Canadians exist. He's been conveniently ignoring us and our concerns for years."



Bishop's University Scholarship Exchange Program

Bishop's University is an English liberal arts university in Lennoxville, Quebec.

The scholarship includes remission of tuition and fees at Bishop's University.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years.

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline: Wednesday, 29 February 1984

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Barbara Donaldson, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

Hays and Lynch win GFC seats

by Brent Jang

A third-year Arts student majoring in Canadian Studies and a first-year political science major topped the polls in a General Faculties Council (GFC) by-election for two vacant Arts seats.

Carol Hays captured 95 votes while first-year Arts student Stephen Lynch garnered 66 votes out of the 141 ballots cast on Friday. The four polling stations were in Tory, Fine Arts, Humanities, and HUB Mall.

Three other candidates contested the two GFC positions: Candace Turner, Lesley Clavey and Lois Dayes.

Hays said quotas and the English Competency Tests are contentious issues for students. She stressed the idea of accessibility to students, as Lynch did in his forum speech.

GFC Secretariat Eileen Soloman is confident that new student members can sway other

councillors' minds, although such influence is not always successful.

"When we (GFC) were discussing the raise in admission average to 65 per cent, students spoke out forcefully, with words well-chosen, arguments well-structured, and I think they changed a lot of minds," said Soloman, referring to a motion that GFC passed, despite student protest.

There are 140 seats in GFC, with students being represented by three statutory members, 39 undergraduates, and 8 graduate students.

The GFC Executive Committee has fifteen members, with a mix of administrators, professors, and three students.

A major criticism of GFC in the past has been its structure at the committee level. There are only three students out of the thirteen members composing the Planning and Priorities Committee. The two other standing

committees in GFC are the Academic Development Committee and the Facilities Development Committee.

If one likens the Board of Governors to a board of directors, then GFC could be described as a kind of university parliament.

Arts Students' Association President Dawn Silver says both Hays and Lynch have shown interest in getting involved with GFC's committees.

Lynch says he'll probably run for the 1984-85 Arts rep position. First, he wants to get acquainted with GFC's academic policies before making up his mind.

Hays says any new member to GFC has to deal with an enormous amount of information. Hays and Lynch agree that it will take a couple months before getting a good grasp on the motions.

GFC meetings are held on the last Monday of each month.

Canadian bus for you

by Kent Cochrane

If you are a young Canadian with \$1550 and nothing to do next summer, you might consider riding a bus across Canada to promote peace and goodwill.

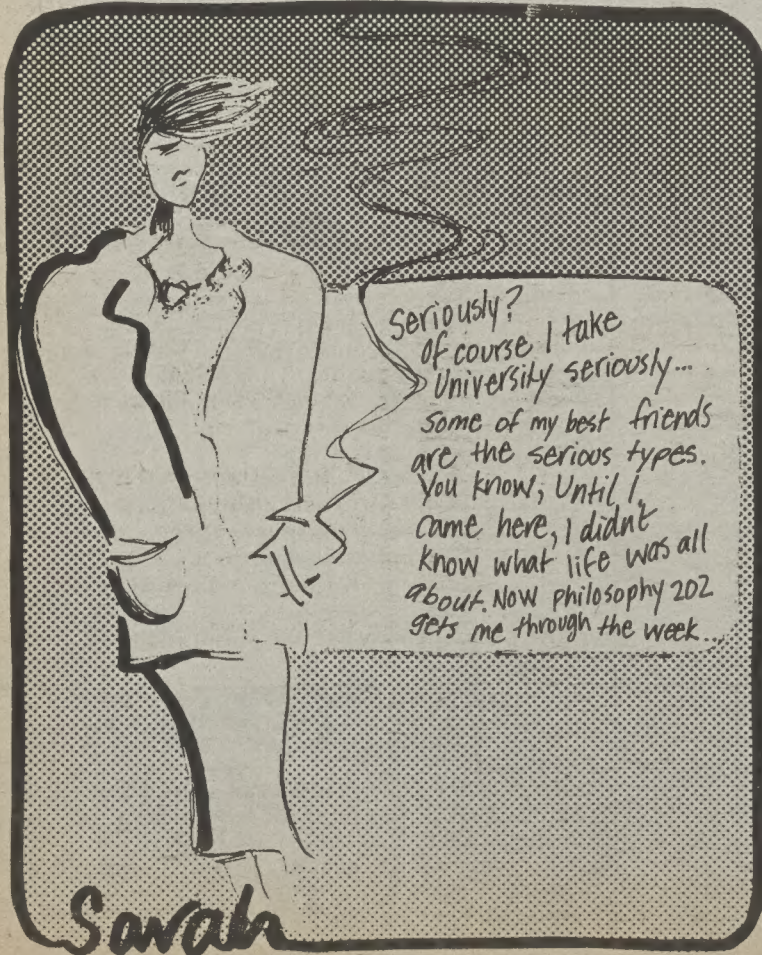
The 12th Commonwealth Expedition is booking for 200 Canadians and 200 young people from the 46 other Commonwealth countries to travel across the country from June 20 to August 9, 1984.

The group will visit every province and territory and will give concerts of song, dance, mime, and folk stories.

The purpose of the Commonwealth Expedition is to promote "friendship, unity, and goodwill" among the young people of the Commonwealth.

Participants do not have to possess any special talents, but should be 18 years old, patient, healthy, and committed to the aims of the expedition.

If you are interested, write to Comex Canada, 336 Tuck Drive, Burlington, Ontario, L7L 2R3.



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EDITORIAL

Overpaid SU executives

Tuesday night, in one of the most self-serving actions in the history of the Students' Union, the SU Executive members increased their monthly salaries from \$900 to \$1050.

Worse, the pay increase is retroactive to July 1, 1983. All five executive members can look forward to a \$2100 paycheck next month.

The Executive next year will make \$1200 a month, or \$14,400 a year.

Like all good politicians, the members of the SU Executive refuse to take responsibility for their actions.

In a typically expedient move, all the members of the Executive abstained during the vote to increase their pay. (It was so cute to see Robert, Andrew, Peter, Greg, and Barb hold their hands away from the secret voting buttons.)

But by not speaking on the motion, the Executive approved the motion. Any one member of the Executive could have prevented the motion from passage by speaking against it.

Furthermore, all five members of the Executive sit on the Administration Board. A subcommittee of the Administration Board proposed the pay hike.

The raise proves that our Students' Union Executive is completely unprincipled.

VP External Andrew Watts and possibly VP Academic Barb Donaldson are running for executive positions next year. They stand to gain doubly from the increase.

Both VP Internal Peter Block and VP Finance Greg McLean ran on the Therrien Slate. A major part of the Therrien campaign was a promise to take a \$95 a month cut in executive salaries.

So much for integrity.

As for SU President Robert Greenhill, he has a long history of greasing his own palm.

It was Greenhill who moved in February 1982 that Executive salaries be raised from \$550 to \$900. A little more than a month later, he ran for President and won.

And if the Executive's lack of principle isn't enough to outrage students, maybe we should consider what we get for our money.

Greenhill argues that a good salary is necessary to attract "good people." (I guess this implies that the reason we got the executive we have now is because salaries weren't high enough to attract good people).

Of course Robert's argument is nonsense. For \$1200 a month, you don't get people who want to do anything for students; you get people who want a job.

And the "good people" argument does not explain why the Executive increased their own salaries.

Some members of the executive claim to work twelve-hours-a-day, seven-days-a-week. Let's look at what has come of all this dedication over the past seven months.

VP External Andrew Watts has come up with a four page proposal to change the way in which remission on student loans is paid out. The proposal may or may not be implemented.

VP Internal Peter Block has *almost* established a typing service and *almost* built new club space in the basement of SUB. Keep up the good work, Peter.

VP Academic Barb Donaldson has devoted most of her energies to the Canadian Federation of Students and to denying that she is running for office again.

VP Finance Greg McLean watched Business Manager Tom Wright pull the Students' Union out of debt.

Nobody is sure exactly what President Greenhill does but he sure sits on a lot of boards.

All in all, it's been a good year for paper-shuffling.

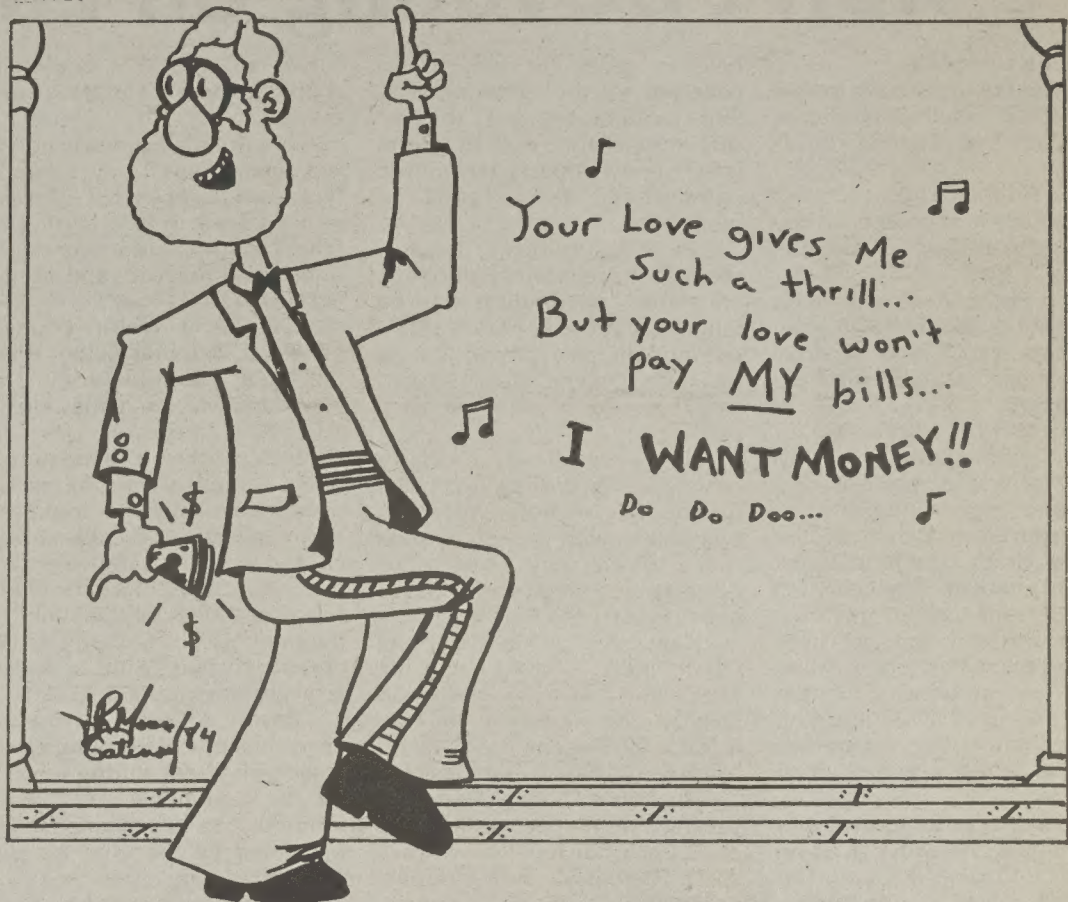
Part of the justification for the increase was that the Executive should have a clothing allowance.

Evidently Robert has to wear three-piece suits to hob-nob with all those government big shots and University administrator types.

Robert also complained that he has no expense account. Poor Robert. He feels that he can best represent the interests of students by buying lunches for government officials and university administrators - what better way to convince the powers-that-be that students are truly destitute?

Mark Roppel

News Item: SU Prez, Robbie Greenhill, and cronies give themselves big fat pay hike.



LETTERS TO THE EDITOR

Engineering Week:
ESS Speaks

Now that Engineering Week is over, the Engineering Students' Society would like to comment on some of the happenings.

Thanks are extended to this year's Gateway staff for covering the proceedings. Engineering students in the past have not respected the Gateway for the lack of coverage of our faculty's events. This year, however, an appropriate amount of space was donated to Engineering Week festivities. There is no event on campus which is larger except Freshman Introduction Week, the latter being comparatively restrained. (A concession to the Aggies, Bar-None is the largest party for one day, as opposed to a week.) These reports are pleasing to see from a publication which has neglected our faculty elections.

The Civil Club won club of the week and a breakdown of events is available from the Engineering Students Society office in Chemical-Mineral 265 for those interested.

Following the festivities is an annual event for some of the other students which can best be compared to a "witch hunt" where Engineers are being attacked for being sexist. It is not sexist to have an imbalance in the faculty. The faculty has no control over the applications received, only the quota allowed to enter.

This year's debate centres around Skit Night and the information in last Thursday's Gateway is incomplete. There is an article which implies the Building Services Board (BSB) is trying to have Skit Night moved off campus. Contact with Sheryl Jackson indicates that she was quoted out of context and the BSB is actually seeking clarification of Students' Union policy regarding events such as Skit Night and the Med Show.

Skit Night is also criticized by other individuals in this article and an editorial. The author of the editorial, Barb Eyles, and this author have something in common, neither of us attended Skit Night. My absence was due to finding the only script I had access to in bad taste. Poor taste is not a reason to

ban something, it is a reason to reserve your patronage. Barb Eyles says her article was mistitled which presented it in a narrower scope than intended. Skit Night was to be a bad example of society's problems. Reportedly, most of Skit Night's humour was phallic in nature, some dealt with sex as a physical act, not as an indication of strong emotional ties between partners and some was sexist, showing women as objects for men's pleasure. The first type of humour has nothing wrong with it, except that it becomes boring quickly and is in bad taste. The second type of humour laughs at human sexuality. Some people may feel that human sexuality is sacred, but the human being is the only creature that controls sex by social custom rather than instinct. Because one does not agree that jokes directed at these social customs are funny, is not a reason to silence them. The final type of humour, the objectification of women, is intolerable and it is up to us as members of our faculty to police ourselves if we wish to continue to use campus facilities.

Examining the editorial in detail some points are objectionable. As an institute of higher learning, we are supposed to embrace progressive ideas. We, as intelligent, responsible human beings should be entitled to waste a few hours attending a performance with little or no socially redeeming qualities as long as we recognize it as such. No one could honestly mistake Skit Night for anything else. Censorship is not necessary for an intelligent audience because they can distinguish what is worthy of being absorbed. Implying that Skit Night leads to sexist attitudes in other facets of our life is absurd. Each person is an individual capable of thinking about each idea presented to her, and dismissing or accepting it.

What is necessary here is direct communication between the parties involved to make sure that all valid points are considered. Relying on the media's or another person's interpretations of our event is not wise. If you have any questions, comments, compliments, complaints or are available to speak for the Engineering Faculty and Engineering Week contract the Engineering Students Society at the above mentioned address. They will happily try to accommodate you. The Medicine Students' opinion is specifically invited because of the similarity between Skit Night and the Med Show.

Finally, thanks to the members of Campus Maintenance and we extend an invitation to any of them to visit any club discipline office to give us a chance to show our gratitude in person.

Carman Taschuk
for ESS

Computer (Electrical) Engineering II

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

gateway
Jan. 26, 1984 Vol. 74, No. 31

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Staff this Issue

It's election time at the SU and the Gilbertologists are fielding a slate. Terry Lindberg, Ian Ferguson, Jim Moore, Zane Harker and Tim Kubash are in charge of posters. Wendy Hawkins and Anna Borrowicki decide to run against Babs Donaldson, while Michael Grant, Warren Opheim, Mike Walker, Shane Berg, Sarah Hickson, and Ninette (nono) Gironella go around shaking babies and kissing hands. Kent Cochrane, Denise Workun, Dave Koch and Vicky Cuppola leak to the Gateway that Andy Watts has been seen at wife swapping parties with Algard. Jordan Peterson and Donna Spaner don't care.

STREET BEEF

The Gateway approached several U of A students and asked the question: What do you think of the recent SU Executive pay hike? (For details of pay hike see editorial, opposite page, and cover story).

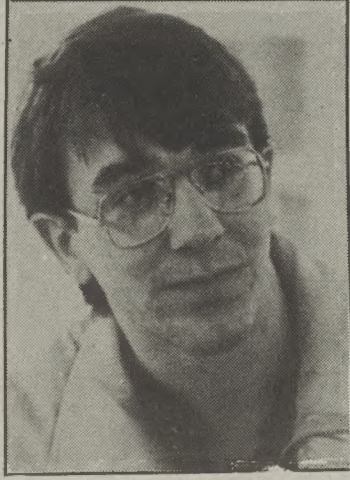
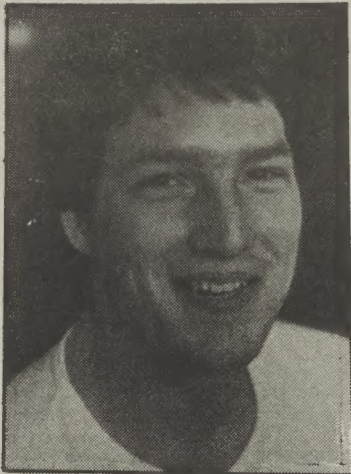


Carmela Haykowsky

They're not worth that amount. There has to be better ways to spend the money than to put it in wages.

It's not such a bad idea, because they're losing some educational opportunities. To get some good people in there, you're going to have to pay them good wages.

Mark Fletcher



Ross Crockford

That just strikes me as them training themselves to be future politicians. Whether they earn it or not, I can't say. Their difficulty is proving that they earn it. I'm sure that they'll have no difficulty rationalizing the pay hike.

photos Angela Wheelock

WHAT'S LEFT

by Mike Walker

As long as the Engineers do it, we have to fight it

Once again Engineering Week has sparked a controversy over sexism — whether Engineering Week activities are sexist, and if so, what can be done about it.

Why do they do it? Every year, the engineers find a new way to offend. One year it's the traditional female "kick-lines," another year it's an article about raping children in the Engineering Week paper, and this year it was Skit Night, which featured a variety of violent and insulting items about women. Why? In the first place, the vast majority of engineers are male. They live in a special kind of world where women for the most part are not real breathing people who they relate to as human beings, but rather outsiders from other faculties. There is a boys' club atmosphere in the faculty, and more than a hint of siege mentality — engineers against the world. This is encouraged, in the name of "faculty spirit", by both the faculty and the Engineering Students' Society. It is one of the main facets of the initiation of first year students.

Of course, while this may explain the perennial outrages of Engineering Week, it doesn't excuse a thing. Some people, however, do have excuses. Among the excuses are ESS president Howard Krone's question, "What is racist or sexist? Whose definition do we use?" and the common retort, "It's just good fun - loosen up!" These excuses are patently absurd. Last week's skit night was not a borderline event with sexist undertones, subject to differing interpretations. It was blatantly and violently insulting to women. One hesitates to use examples, but sticking things into rubber dolls obviously is acting out rape. If that is humorous, one wonders what Mr. Krone does for fun in his free time.

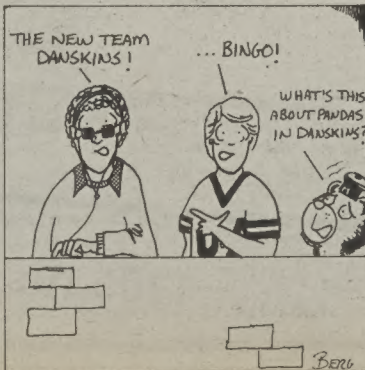
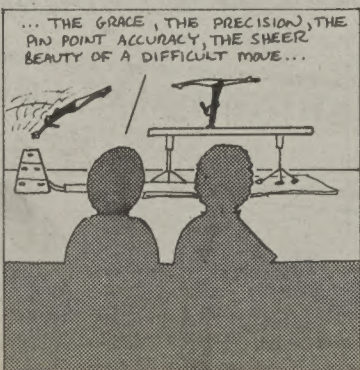
Then there is the comment that "women

engineering students don't mind it." Women engineers are isolated in a faculty full of men; above all they have to fit into the boys' club, and this means acting like the boys and having their kind of fun. This is sad, even tragic, and it certainly doesn't excuse the actions of male engineers. If anything, it's a further indictment of the men in the faculty.

Finally there is the opinion of a Gateway letter-writer, that "you can't fight it so just avoid it - don't make a fuss." This response is timid, although understandable from women who feel they can't fight back against male aggression in general. But women who object must fight back because sexism in entertainment is part and parcel of women's subjugation in our society. It conditions both women and men to accept passive roles for women, and to accept men's right to dominate and violate women. And worse, it allows men to legitimize their violent feelings toward women in the face of women's rising strength as a group. If women don't fight back when they are insulted and intimidated by violent and sexist images, they are forced down a rung on the ladder to full equality.

Women (and men who oppose sexism) have to exert pressure in any and every way to stop these attacks on women (and mock rapes are clearly an attack on women). A good example is the Students' Union's building policy which bans sexist, racist or degrading events from SUB. This policy was adopted by our representatives on Council after much debate around the campus. When the SU fails to enforce it, as it did in allowing Skit Night to go ahead in SUB Theatre, we should damned well be outraged. But it shouldn't stop there. All university buildings and activities should be covered by similar policies. Fewer and fewer women are willing to put up with being degraded or insulted, and they are demanding a stop to images which promote violence against them. They shouldn't for a moment let up the fight.

Bear Country



by Shane Berg

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ENTERTAINMENT

Great rendition captures essence

Death of A Salesman

by Arthur Miller

Citadel Shoctor Theatre until Feb. 18

review by Wendy Hawkins

Death of a Salesman is the best play the Citadel has produced so far this season. When Miller's masterpiece is produced with excellent actors and good direction it transcends the time period it was written for and becomes universally accessible.

Death of A Salesman is about a salesman, Willy Loman, and his family and his inability to deal with life. Willy is suicidal and the play deals with his problems and his desire for material (as in money) success. Throughout the play, Willy has flashbacks and remembers the joy and the pain of his life. Willy is played by James Whitmore who gives a completely credible and stunningly accurate portrayal of "the little guy."

Audra Lindley (of Three's Company fame) who plays Willy's wife Linda, gives what is probably the best performance in the play. Her portrayal of the long-suffering and enduring wife is excellent. Ron White and Allan Royal as Willy's sons are believable and touching. The entire cast, under Len Cariou's direction, is able to show the real meaning and feeling behind the clichés in the play.

The sets, lighting, and music contribute in an important way to the play. Everything works together subtly to create Willy's universe. His tragic pipedreams and his true condition are accurately reflected in Cameron Porteous' unique set.

Death of A Salesman is a tragedy in Arthur Miller's sense of the word. It shows how a man can lose in trying to go one better; but one of the underlying ideas to remember is that although Willy lost, he did at least try.



Willy, Happy, Biff and Linda discuss "one million dollar idea."

photo Angela Wheelock

Drama students showcase talents on the weekend

By Anna Borowiezki

The Beaux' Stratagem, a Restoration comedy, is being presented this weekend by the 3rd year BFA drama students.

The first production of *The Beaux' Stratagem* was in 1707, a period in English history when morality was lax and sexual permissiveness was at its peak.

Playwright, George Farquhar used his Irishman's gift of the language and critical spirit to attack the social conventions of

marriage and divorce.

Farquhar's own marriage was a bitter pill to swallow. Born in the lower classes, he married a woman he believed was affluent, only to discover that her riches were not greater than his.

The plot of *The Beaux' Stratagem* is of two penniless beaux who seek their fortune by seducing and marrying women of wealth. Once they encounter the lady they intend to trap, the eternal conflict of morality versus passion develops.

The racy dialogue, saucy humour and sharp wit of the characters keeps the pace of the play moving briskly along.

The Beaux' Stratagem, with its many romances, disguises, intrigues and sword fights, becomes a true test of stamina for an actor.

And the 3rd year BFA acting class meets the test with vitality and energy. The professionalism with which they tackle their parts during rehearsal testifies to a strong commitment to the production.

Director Jim DeFelice credits the "teamwork" of both staff and students for the emergence of several very strong characters over the six-week rehearsal period.

Since *The Beaux' Stratagem* is a laboratory production, tickets are free and available at the Drama Department, Room 3-146, Fine Arts Building.

The Beaux' Stratagem plays Saturday, January 28 and Sunday, January 29 at 8:00 p.m. with a Sunday matinee at 2:00 p.m. in the Thrust Theatre, 2nd Floor of the Fine Arts Building.

"A Great, Magic Adventure."

— JAY SCOTT, GLOBE AND MAIL

"Magnificent."

— DAVID DENBY, NEW YORK MAGAZINE

"So Good It's Thrilling."

— PAULINE KAEI, THE NEW YORKER

"An Artistic Masterpiece."

— JOSEPH GELMIS, NEWSDAY

"A Marvel."

— DAVID ANSEN, NEWSWEEK

"A Truly Great Film."

— LAWRENCE O'TOOLE, MACLEAN'S

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Chief Returning Officer
SUB 271 Ph. 432-5166

avant 1700 hrs 30 January 1984

Boys Brigade makes western debut

by Tom Wilson

He sounds tired. It's ten AM here in the Gateway office, but it's noon in the Montreal hotel room where "he" is. "He" is Malcolm Burn, vocalist-keyboard player for Toronto's Boys Brigade.

Boys Brigade formed in Toronto in 1981 and they released their first album in 1983. Their percussion-heavy songs have assured them of their own niche in the Canadian music market. Boys Brigade consists of three percussionists: Billy Brock, David Porter and Jeff Packer; one bassist, Wayne Lorenz; one guitarist, Tony Lester; and Malcolm. The band has been touring in support of their album *Boys Brigade* (which was produced by Rush's Geddy Lee) for the past five months.

"So, How's the weather in Montreal?"

"It's pretty cool. It's about -9 this morning."

I laugh and tell him it's pretty mild here, only -21.

"We've never been west of Ontario."

Malcolm admits, though they have toured extensively in the United States with the Gang of Four and with the Romantic. Noting that he has seen more of the U.S. than he has of Canada, I ask him about the state of Canadian music: "Canadian music is fine; it's as good as music anywhere. It's funny how many Canadian bands are accepted outside of Canada before they catch on here."

"The most progressive music is being made in Europe and England. It's a melting pot for all kinds of music. Like, there are a lot of African immigrants in England, so the African music is introduced into the popular music."

Over the past year, the Boys Brigade album has been well received by both the public and the critics across Canada on the strength of the two hit singles "Passion of Love" and "Melody." All of the songs on the album are an exceptional combination of danceable music and intelligent lyrics. I asked Malcolm about the songs on the album and about where he draws his inspiration from.

"Basically they're an expression of daily life. They're mainly about human relationships, since everything stems from a person's conception of how things relate to him. A person develops from the relations he has, you know, with a friend, wife, parents or whatever."

With Rush's Geddy Lee as producer on the album, I assumed it was Lee's ex-



perience in the studio and with hit singles that most affected the band.

"Well, obviously he has a lot of experience in the studio and with hit singles, but what we found he did best was to keep it organized, which is not as easy as it may sound with six individuals, all wanting to contribute. He made sure that everyone could participate in the recording. It was very creative."

So what sets Boys Brigade apart from other musical groups?

"Our assets are that we're creative; we like to try different things, take chances. We relate well to the audience which is the aim of entertainment, and we work well together which is rare. A lot of bands are creative and a lot can relate to the audience but it's surprising how few work together."

In popular music today it is virtually impossible to have complete success without having a video to go along with the hit single. The Boys Brigade video for "Passion of Love" is one of the best Canadian videos released this year. Malcolm comments on the video market in Canada and on the concept of videos in general.

"We've just released the second video (off of the album) for the song 'Melody.' There are not quite the facilities in Canada for videos as there are in the United States. We've got a few shows like *New Music* but we don't have an MTV station so...."

"The important thing to remember (when making a video) is to come up with characters in the video that match the characters in the song. In the song 'Melody', the story revolves around a girl (Melody) so the video has to have a character that acts in a way people are expecting."

He adds: "I like videos by ex-10cc members, Godly and Cream. They did the video for the Police's *Synchronicity II* video, which is a great video. I don't like shlocky videos where all they have is a bunch of chicks with big tits running around." Immediately, 'Lover Boy' comes to mind followed closely by 'Kiss'. I asked him if he thought videos could be considered dangerous if left in the wrong hands: "Dangerous? No. It's just called change."

Looking back over the two and a half years of the band's existence, I wondered if the band had changed at all and if they were tired of touring.

"We're more sensible. Now we know the way things work on the outside. You have to understand the way the business end works along with the musical side."

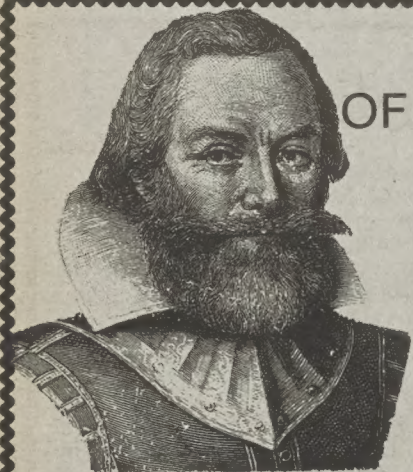
"We enjoy the live shows. That's where you come up with new ideas about how to present a song. We perform a lot of new songs that are not on the album. It's actually gotten better. We're more well known now so the audiences are more familiar with us."

As a final question, I asked what the Boys Brigade had planned for the near future and for the not-so-near future.

"The second album is slowly starting to happen. We'll be finished touring by next month or so, then we're taking a month off to write, then it's back into the studio to record the songs and make the videos."

And ultimately? "To come up with the ultimate album and the videos to go with it. (He laughs). Then financial stability."

On that economic cue, I remember that this is long distance. We say our good-byes and I remind him to bring a warm sweater. Boys Brigade will be appearing in the Great White North at Dinwoodie Lounge on Friday, January 27th and at the Prime Time Lounge on Saturday, January 28th.



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Mystical, Italian fable...

Political posturing delightfully absent

Night of the Shooting Stars
Princess Theatre, Jan. 28-30

review by Zane Harker

I expected to be beaten about the head and shoulders with socialist realism in Paolo and Vittorio Taviani's *Night of the Shooting Stars*, but thankfully this wasn't the case. Instead of heavy handed politics, the film concentrated on the plight and heroics of a small band of Italian peasants during WW II with no other cause than to find safety. After their village is destroyed and some of the population massacred while at church, the survivors head out to seek liberation from the Americans.

While the Americans are certainly the good guys in this film, they are never really seen; rather, it is the heroics of the peasants suddenly faced with violent death that is focused on. Led by old Galvano - played marvellously by Omero Antonutti - the journey is told through the eyes of a six year old girl.

While the horror of death is never belittled, the one "battle-scene" of the film is quite humorous. In one tragi-comic scene, the peasant rebels and the fascists rush to the same spot to aid fallen com-

rades, and almost help each other when they suddenly realize that they are enemies: they lunge for their weapons and gun each other down.

The self-mocking irony of fellow countrymen slaughtering each other is the only political aspect of the film that the Taviani brothers even touch upon - this is really a kind of folk tale.

The Taviani's stress that the events of the story really happened, and they personally witnesses some of them, but they are depicted with all the exaggerations and fantastic twist that come with a tale that has been passed on for forty years.

Although the brothers take turns in directing the scenes *Night of the Shooting Stars* shows no signs of discontinuity. The editing and musical score underlined the sparkling, mystical quality of the film. Room is left for the audience to find a more personal meaning and understanding for the characters and their situation.

In all, everything is done just right in this film, and it's no wonder that it has made so many best ten lists. *Night of the Shooting Stars* plays this Saturday, Sunday, and Monday at the Princess Theatre. Catch it while you can.



A young Italian villager is reunited with his pregnant wife.

Upcoming New Play Festival promises drama galore

The New Play Festival ushers in 1984 with the culmination of two years of intensive interaction between the Alberta Playwriting Centre and emerging Alberta playwrights.

Presented by the Alberta Playwriting Centre and the University of Alberta Department of Drama, workshops and rehearsals will continue throughout January utilizing the talents of writers, professional actors, directors, and the 4th year B.F.A. acting students. From February 1 to 5, the public has a chance to view the results as the plays-in-progress take to the stage at Studio Theatre.

A seminar by leading theatre professionals on the state of new plays and playwriting in Canada will begin the final five days. February 2 to 5 brings the presentation of the new plays using only the bare essentials of costumes, lighting and sets.

Ranging from script-in-hand readings to productions lacking only in design, the plays in various stages of development offer audiences the unique opportunity to find out what's happening with playwriting in Alberta and to participate in post performance discussions.

At the finale, the announcement will

be made of the winner of the Alberta Culture Playwriting Competition and the first public reading will take place.

The Alberta Playwriting Centre, a joint project of Northern Light Theatre and Alberta Theatre Projects (Calgary), funded by the Alberta Foundation for the Performing Arts through Western Canada Lottery, was established in early 1981. Alberta Playwrights were contacted and invited to become involved. The plays began to pour in and Dramaturgs Frank Moher (NLT) and Martin Fishman (ATP) went to work reading and evaluating the submissions. Plays were selected to be workshoped and seed money was awarded to various writers.

So the Centre grew. And where there's growth, there's change. In Calgary, Martin Fishman was replaced by Jeff Goffin as dramaturg, a position now held by Duncan

McLaren. Jace van der Veen, former Associate Director of Vancouver's New Play Centre, joined NLT as Artistic Director. His extensive background and expertise in the direction of new plays made him a valuable asset to both the theatre and the APC.

During the same period the Centre saw the departure of one of its key organizers, as Frank Moher left to pursue his own writing career. Frank's replacement, Brian Deedrick, became NLT's dramaturg and Associate Director. Brian turned his energy and talent to both tasks and the process continued.

The University represented by David Barnet became involved one year ago, utilizing the Centre as an opportunity for workshop training for B.F.A. acting students and offering an attractive venue for the New Play Festival.

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Complex film delights

I Married a Shadow
Cine-Plex Nine

Review by Gilbert Bouchard

"The post-Christmas movie blahs squeezed movie fans hearts like slimy tentacles," metaphored the critic.

"Yes indeedly, absolutely nothing worthwhile opened last weekend in River City. And everybody and my dog Spot have already seen the big X-mas releases," thought the reviewer dejectedly.

"Oh well," he chirped "I'll take in a sleazy foreign film at the Cine-Plex."

Which is just what the critic did, and his little movie-addicted soul was pleased.

The movie in question is a nifty little thriller by the name of *I Married a Shadow*.

The story goes like this: a young pregnant woman by the name of Hellen Georges, abandoned by her unemployed lover decides to take off for sunnier climes. She's befriended on the train by another pregnant woman, Patricia Meyrand and her husband Bertrant.

Hellen's dress is accidentally drenched with coffee in the dining car, so Patricia lends Hellen one of her dresses while she washes out the soiled garment. Just then, bang, boom, the train crashes and both Patricia and her hubby die. Hospital officials assume that Hellen, who was found in the Meyrand's car wearing Pat's dress and wedding ring, is Patricia Meyrand. And Hellen, upon awakening, can't convince hospital staff of the truth. Her protests are explained away as stress of post-natal confusion.

Bertrant Meyrand's wealthy, wine-baron parents, having never the real

Patricia (who died on her way to visit her in-laws) take in Hellen and her new-born baby, "little Bertrant."

Hellen, in response to their massive wealth and Bertrant's handsome brother Pierre, suppresses her better judgement and continues her deception not telling them that she's not Patricia.

Then the movie gets really hairy, plowing along, building suspense, flip-flopping expectations, and generally mystifying the audience. The film manages to be complex without being contorted, and well-developed without any superfluous scenes, acting or dialogue.

I'd like to praise the individual actors, but I couldn't get ahold of a press kit for this film, and the credits don't list which actor played which character (plus, who can write down fifteen actor's names in the twenty or so seconds that it takes for the credits to zip by?) But that doesn't really matter that much since not many people know any of these actors from a hole in the ground anyway.

Nevertheless, the actors playing Helen and Pierre give one heck of a performance, and had quite the steamy romance going by the end of the film. Mind you, their romance developed a tad too fast for my taste, but that's a pretty minor point.

In fact, the actress who played Hellen is quite the actress, with loads of charm, stage presence, and she's awfully attractive, too.

There ain't much else you can say about the film. It's a real gas to watch. Mind you it ain't very deep, but it's a good bunch of actors giving enjoyable performances in a technically enviable film.

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SPORTS

Swim team loses meets, wins support

by Kent Blinston

They might have lost in the pool, but the Bear's swim team came out of last Friday's meet against USC as all around winners.

Most of the 247 people who paid to see the powerful Trojans win the meet 71 to 24 saw the U of A swimming for the first time this year. While the Bears only won one race, the quality of the competition may well be enough to start some repeat trade.

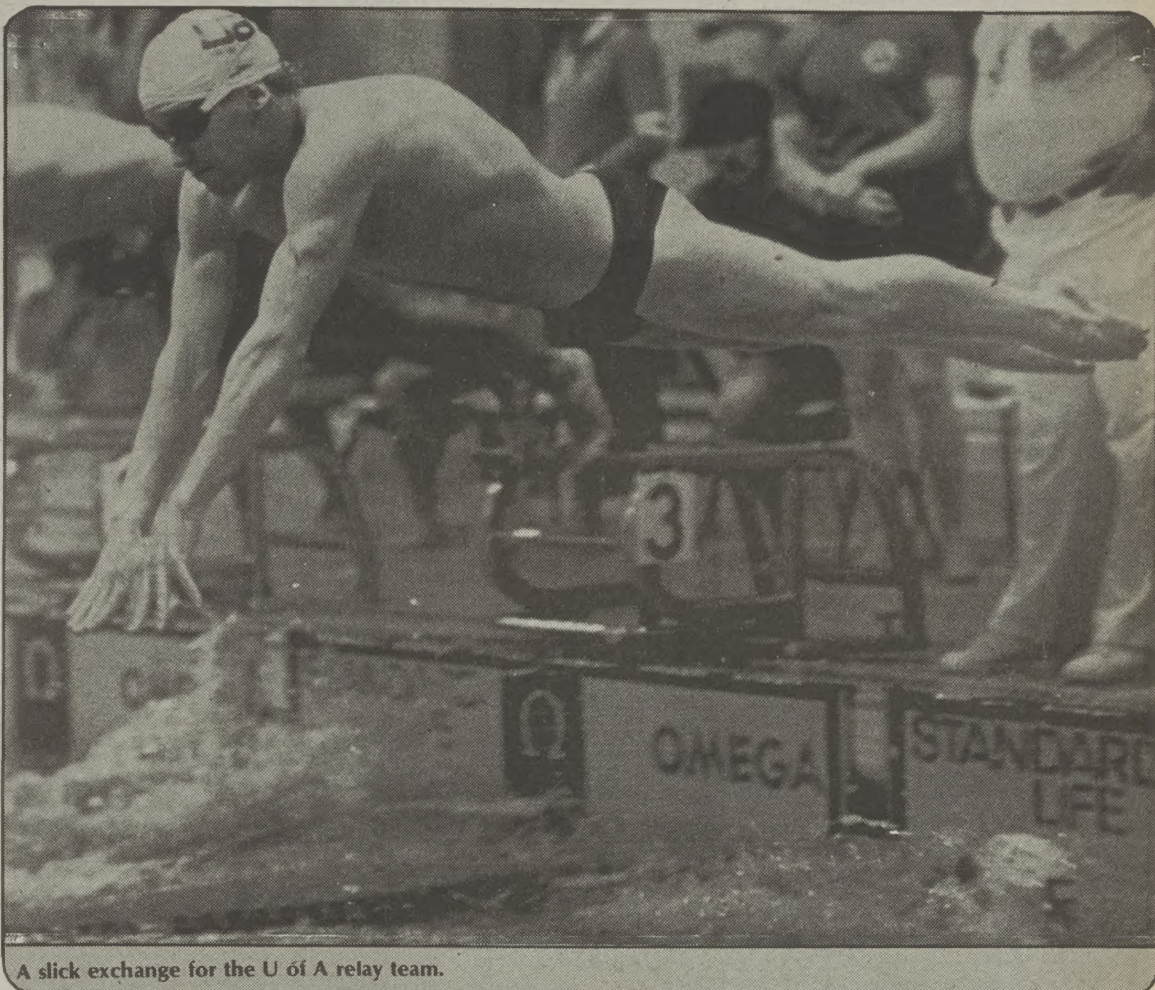
Bruce Berger of the Bears won the 200 metre free style in 1:53.87, just 0.09 seconds ahead of Paul Payette of the Trojans.

Two of the Trojans managed the double. Gleen Gehan won the 50 m and 100 m freestyle. He also swam the anchor leg of the 400 m relay. Alan Alarab won the 400 m and 800 m freestyle.

Expatriate Canadian Ken Fitzpatrick won the 200 m individual medley relay. Another USC Canadian, John Clark, finished second in the 200 m breaststroke and swam the second leg of the 400 m relay.

The Bears had more success Saturday when they met the Washington Huskies who won 54-41. The Pandas fared poorly against the powerful Washington women's team and lost 71 to 24.

Berger won the 400 m and 800 m freestyles. Cam Henning of the Bears also took 2 races; the 200 m freestyle and 200 m backstroke. Jan Meurier was the most successful of the Pandas as she won the 100 m breaststroke and the 200 m individual medley. Jeff Riddle of the Bears won the 100 m butterfly.



A slick exchange for the U of A relay team.

photo Bill Inglee

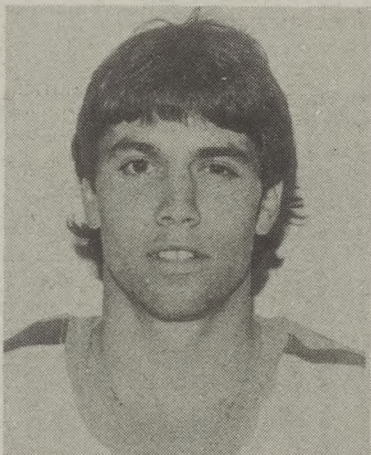
Hockey Bear is player of the week. Where the action is

John Reid of the Golden Bears hockey team has been named Canada West Intercollegiate Athlete of the Week. The Bears leading soccer scorer with 9 goals and 9 assists, Reid had 2 goals and 4 assists as the Bears beat Saskatchewan last weekend.

Tomorrow, the Bears host the Calgary Dinosaurs, 7:30 at Varsity Arena. The two teams go at it again Saturday, same time, same place.

Also this weekend, the Bears and Pandas volleyball teams host their counterparts from the University of Victoria on Friday and UBC on Saturday.

Pandas action starts at 6:30 and Bears play goes at 8:00 both



John Reid, CWUAA athlete of the week.

nights in Varsity Gym.

The U of A basketball teams are in for a warm weekend of hot competition as they go to the west coast. Friday the Bears put their perfect season (1-0) on the line as they play the UBC Thunderbirds. The Pandas can even their season at 2-2 if they beat the Thunderettes.

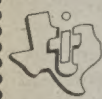
Saturday sees them in Victoria to bash their heads against the brick wall known as the the U of Vic Vikings. The Pandas should have better chances against the Vikettes.

The Wrestling team will be in Regina Saturday for the Cougar Invitational.

Bunky Sawchuck



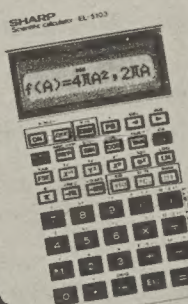
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SU EXECUTIVE COMMITTEE:

- President
- VP Internal Affairs
- VP Academic
- VP Finance & Administration
- VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)

- President Men's Athletics
- President Women's Athletics
- VP Men's Athletics
- VP Women's Athletics

BOARD OF GOVERNORS

- 1 Student representative

CLOSING OF NOMINATIONS:

1700 hr., Thursday, January 26, 1984

ELECTION DAY

Friday, February 10, 1984

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).

Gymnasts in Calgary

The Panda and Golden Bear Gymnastics teams head to Calgary this weekend for the annual University of Calgary Invitational.

The Pandas will be sending a relatively inexperienced team, in order to give their veterans a rest and their rookies some competitive experience. First year team members Donna Spaner, Christine Speake, Barbara Bull and Nancy Luttrell will form the nucleus of this weekend's squad.

The Golden Bears, on the

other hand, will be led by three time all-Canadian and team captain Reeve Martin. Martin will be attempting to defend the all-around title he captured last year.

The Pandas have lost the services of junior Shelley Spaner for the remainder of this competitive season. Spaner, who finished seventh overall at last year's CIAU national championships has elected to sit out of the remaining collegiate competitions this year.



"Shipbuilding? Textiles?"

"No, I bet on the Raiders."



A U of Saskatchewan high jumper from last weekend's track and field meet.

photo Tim K. Bash

Mid-winter madness

by Terry Lindberg

This week's accumulation of white stuff, coupled with warmer temperatures, has offered many a wonderful diversion from studies. Winter runners and x-country ski buffs have been tearing up the countryside with mid-winter madness. The Men's Intramural X-Country Ski Race, was no exception to the rule. Sliders and gliders came out in full force to test their limbs against either the 8.0 km

race, or the 4.0 km course. Finishers in the 8.0 km race were as follows: 1st - **Jim Brohman**, Rehab. Medicine (32.89s); 2nd - **Eric Herchen**, Agriculture (33.120); 3rd - **August Shirt**, Arts (35.210). The top women finishers was **Joan Avis**, P. Ed. (42.40). The 4.0 km race (The Muldowney Race?) was dominated by 4' Muldowney's, Maeve, Siabhan, Jim and Eamon. Results were: 1st - **Brad Eveson**, Pink Flamingo Repair (15.05s); 2nd

- **Maeve Muldowney**, Exhibition (17.02s); 3rd - **Siabhan Muldowney**, Faculty (17.13).

Indoors, where snow seldom has a fighting chance, the "Stamp Around Alberta" jogging program and the "Edmonton to Saskatoon" swimming program continue to "run" (swim) along smoothly. The top three participants in the jogging program at present are: 1st - **Steve Knowles** past Jasper (720 km), 2nd - **Alvin Purple** past Jasper (720 km); 3rd - **Jake O'Donahue**, almost at Jasper (630 km). In swimming: 1st - **Jane Kellock** (240 km); 2nd - **Shane Rollans** (220 km); 3rd - **Michael Witney** (139 km).

Inside air-conditioned rooms, the participants in both the Intramural Squash and Racquetball ladders continue to sweat it out for a chance to stand atop the pyramid. In squash, the 1st rows are: 1st Row - **Martin Romanow**, 2nd Row - **David Lynch** and **Tim Eaton**; 3rd Row - **Gord Corp**, **Greg Brandenburg** and **Halan Wronko**. Racquetball rows are as follows: 1st - **Stewart White**, 2nd row - **Larry Ries** and **John Archibald**, 3rd Row - **Michael Dawson**, **Ron Swayne** and **Jeff Ung**.

Last Thursday's top three pin-smashing, enthusiasts were as follows: **W. Vandershuit**, Forestry (709), **W. Oliver**, Pink Flamingo Repair (665) and **R. Cripps**, Independent (658). The top three pizza eaters have not yet been identified by the Co-Rec staff.

This Friday the 27th marks the start of a new special event, "Family Fun Night". Aimed at getting entire families involved in some aspect of recreation, this fun-filled event will take place in the Butterdome and West Pool from 1900 - 2100 hours. So, moms, dads and kids, this is an evening for you all. Come on out and enjoy.

Special congratulations must go out to **Tom Delamere**, this weeks Campus Recreation Participant of the Week. Tom has not only organized and promoted Intramurals among his fellow Reccers as a unit manager, but has also actively taken part in a wide variety of activities. With Recreation firmly established in 1st place in the B Conference, Tom and his cohorts deserve to be given a standing ovation.

INTRAMURAL DEADLINES
Special Events:
Family Fun Night, On Friday Jan. 27, 2100 - 2300.
Women's Intramurals
Slalom Ski Meet, Tues. Jan. 31 at 1:00 pm.
Men's Intramurals
Slalom Ski Meet, Tues., Jan. 31 at 1:00 pm.

Gold Medal Award

Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: Friday, 2 March 1984

Contact the Students' Union Executive Office for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

U of A TAE KWON-DO CLUB

- Practices: Mon. 5-7 Dinwoodie (SUB)
Wed. 7-9 E-19 (Phys. Ed. Bldg.)
Fri. 5-8 W1-17 (Phys. Ed. Bldg.)
- Largest Co-Ed sports/recreation club on campus
- SKI TRIP - Jasper - Jan. 28-29
\$75 members/\$90 non-members
Lift tickets, bus, accom., beer, SPORT card, lessons
- Western Canadian Invitational Tae Kwon-Do Tournament Sat. Feb. 4 Main Gym. Eliminations - 11 AM, Finals 7:30 PM.

For info: Ron 476-4371 Mo 487-8113
Gil 435-4490 Linda 433-7280



GOLDEN BEAR HOCKEY

VS.

CALGARY DINOSAURS

Friday - Saturday January 27 - 28
7:30 p.m. Varsity Gym

GOLDEN BEAR & PANDA VOLLEYBALL

VS.

VICTORIA VIKINGS

Friday January 27
Varsity Gym
and vs.

UBC THUNDERBIRDS

Saturday January 28
Varsity Gym

Bears at 6:30 p.m.

Pandas at 8:00 p.m.

U of A students admitted FREE with current I.D. card.



WESTERN MBA

School of Business Administration
The University of Western Ontario
London, Ontario, Canada N6A 3K7

Professor E.F. Peter Newson,
Chairman, MBA Program,
will Host a Discussion
of the Western MBA Program

DATE: February 3, 1984
TIME: 6:00 to 9:00 p.m.
PLACE: Four Seasons Hotel
ROOM NUMBER: Please check at the front desk
ADDRESS: 10235 - 101 Street
Edmonton, Alberta T5J 3E9

**Anyone Interested in Discussing
The Western MBA Program is
Invited to Attend.**

footnotes

JANUARY 26

Pakistan Democratic Forum: Prof. Hasan Gardezi to speak on "Militarisation of Politics in Pakistan" 5 pm. Humanities Centre, HCL-2. Coffee will be served.

Women's Intramural Curling Funspiel: changed from Jan. 26 to Feb. 4 Balmoral Curling Club, Rm. 256D - 2nd floor SUB.

Anglican Chaplaincy: Eucharist, Thurs. noon SUB 158A.

Student Christian Movement: continuing discussion on Liberation, Theology and Central America, Thurs. 5:30 - 7:00 SUB 158A.

UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. ESFCAS elections were postponed until the One Ring arrived....

U of A Flying Club: Short meeting about up-coming events, Cold Lake - Flying Trip, Club jackets and so much more, 8:30 Rm. 269 CAB.

U of A Women's Centre: meeting 3:30, rm. 270 SUB. Purpose: organizing for Women's Awareness Week.

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre. 11122-86 Ave. Everyone welcome.

Food Science Club: gen. meeting. All grads and undergrads welcome. AgFor 5-22 5 pm.

UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. Come get yourself retrofitted with custom-grown delusions of insanity.

Hillel Students' Assoc: film night at Jewish Community Ctre. (7200-156 St.) 7:30 pm. \$1.50 charge includes deli & refreshments. See you there!

JANUARY 27
Ukrainian Students' Club: gen. meeting 3:30 H-C-I-15 Calgary Conference to be discussed.

Campus Rec. Special Events: Family Fun Night, come dressed for indoor & pool games in Pavillion, 7 - 9 pm.

Edmonton Chinese Christian Fellowship: meeting 7:30 pm. Tory 14-14. Interfellowship with some campus Christian groups. All are welcomed!

U of A Wargamers: meeting Fridays in Rm. 280 SUB 7:30. Be there or don't. Fnord.

Phi Delta Theta Fraternity: "Boys Brigade", first for Edmonton, Dinwoodie Cabaret, adv. tickets \$6.50, door \$8.00.

JANUARY 28

Pakistan Democratic Forum: demo against severe violation of human rights in Pakistan, 12 noon in front of City Hall.

Pakistan Democratic Forum: address "Human Rights and Rule of Law in Pakistan" Dr. Hasan Gardezi, 3 pm. in 129 - Education South.

JANUARY 29

Christian Reformed Chaplaincy: worship on campus, every Sunday 10:30 am. in Meditation Rm., SUB 158A. All welcome.

Lutheran Campus Ministry: 10:30 am. worship at Newman Ctre. of St. Joe's College. Lima liturgy. All welcome.

JANUARY 30

Christian Reformed Chaplaincy: bible study - "Colossians" noon hour (bring your lunch), Meditation Rm. SUB 158A.

U of A Chaplains: Marriage Preparation Course - Budgeting and Organizing, 7:30 - 9:30 pm. in Meditation Rm. SUB 158A.

Int'l Students Organisation: gen. meeting, Monday, Jan. 30, Heritage Lounge, Athabasca Hall 7 pm. All members welcome.

JANUARY 31

U of A Chaplains: Holocaust Film Series. Concentration camps. Films "Night & Fog, From The Ashes" 8 pm. Tory lecture B1. Free admission.

FEBRUARY 1

U of A Over-age Adolescent's Association presents the 1st annual "Nice Try, But No Cigar Contest" out in the cold again. Sign up at our office (282 SUB), ask for trouble.

Lutheran Campus Ministry: noon-hour Bible Study on Ephesians in SUB 158A. All welcome.

FEBRUARY 2

U of A Student Liberal Assoc: gen. meeting with Mr. Lorne Gunter executive assistant to senator Bud Olson as guest speaker, 4 pm. rm. 237A Law Bldg. All welcome.

U of A Chaplains: RATT in RATT "Responsible Attitudes Toward Tippling". Free alternate drinks. 12:30 - 2 pm. in RATT, 7th flr. SUB.

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre. 11122 - 86 Ave. All welcome.

St. Jean Students' Union: Carnaval Saint-Jean Cafe Chantant, Tournoi de Badminton, Hockey, etc. Details a venir.

FEBRUARY 3

U of A German Clubs: "noch ein Stein Abend" 7:30 pm. Deutsches Haus 9663 - 101A Ave. Band, \$2.00 cover, cheap beer. Everyone welcome.

FEBRUARY 4

UACS (Univ. of Alta. Computing Society): Hartsie Party Car-Rally Combo.

GENERAL

Downhill Riders Ski Club: drink Coors beer in Sun Valley, Idaho this Reading Week with the Riders; seats still

available, phone Gorbie (438-0493) or Eddy (489-1850) Riders say woooooo!!

U of A Paddling Society: are you interested in learning to kayak, to experience the white water thrill? Beginner lessons plus practise time available Tue. & Wed. night after Feb. 28. Contact Dave 435-4971.

UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapient welcome. If you can't hear a member speak, she is probably a hologram.

U of A Tae Kwon-do Club: Practices every Mon, Wed, Fri. Skiing (Jan. 28-29 Jasper), parties, cabarets, beer nights, demonstrations, tournaments (Sat. Feb. 4 Main Gym) etc. - largest Co-ed sports/recreation club. Info, Ron 476-4371, Mo 487-8113.

Student Volunteer Campus Cttee: English classes for refugees for Indo-chinese at St. Joe's College Saturday mornings. We need both English-speaking and Cantonese-speaking volunteers to come every second Saturday to teach. Ph. Fr. Firth 433-1569/Diane Wong 433-0656.

classifieds for sale

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Must sell, return ticket to Halifax Feb. 22-29, \$290.00. Call Terry 439-4332 4-6 pm.

1970 Mustang, excellent condition, new body, paint, stereo, trans, brakes, \$3500.00 Obro 434-6861.

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y" #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.

New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Times Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.

Contemporary, off-white chesterfield and chair with interchangeable cushions. Good condition, good buy! \$150.00. Antique wood table stand (2-tiered) 24" W X 30" H. \$35.00. Ph. 453-3397 (Westmount).

services

Petrolia district expert typing IBM, reasonable 435-7808.

Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.

Typing - fast - accurate - reasonable, term papers * essays * theses, rush jobs extra, Darlene 434-7138.

Fast and accurate typing, \$1.50/page, IBM self correcting, 75 wpm., rush jobs accepted. Call Susan 466-1097.

FARMER'S Market: every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.

Experienced typist will do typing at home. Resumes, theses, etc. 486-0950.

Typing - Northeast area. \$1.00 per page. IBM Selectric. Terry, 477-7453.

Word Processing - \$18.00/hr., typing - \$1.50/pg. - double spaced. Call 432-0138.

Writing Help! Proofreading, editing. Reasonable rates. Call Sue: 433-2119.

Typing: Doublespaced, proofread, \$1.25/page; 468-3937, 469-5698.

Will type for students. \$1.00 per page. Call 473-4404 anytime.

Good quality typing at recession rates. Interested? Phone 483-5212.

Will do your typing, 489-5023.

Lynn's typing - 461-1698. Pick up & del. available.

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Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.

Do you need typing done? Phone 454-0597.

Professional typing, English and French, reasonable rates Christine: 466-0705.

Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.

Typing and photocopying service. For term papers, theses, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall 433-7727.

Accurate proofread typing. Campus contact usually possible. Spelling, grammatical corrections extra. 466-2615.

wanted

Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

personal

F/M have 3 bedroom house to share with f/m. Near Meadowlark. Call Sheila at 486-1609/evenings, 462-5859/days.

G.A.S.P., Edmonton's non-smoking voice, meets February 13, 7:30 at Alberta Medical Association Building. Refreshments. Guest speaker, columnist Judy Schultz. Phone 424-GASP. All welcome.

Lost: TI 55 II, name and I.D. on it. If found, please phone Darren 434-4066 Reward.

To Greg Spasiuk, St. John's Sunshine Boy: Have a great day. Secret Pal.

Chris(sy), had good time at dance Saturday. Please reply or leave number. CAM.

Aikido Course - trilingual instructor (Vietnamese, French, English) in the gymnasium of the Faculte St. Jean. Friday evening 4:30 to 6:30; Sunday morning 11:00 to 1:00. Students \$25.00/month; staff \$30.00/month. Teacher: Hoa Tran, black belt, level three Aikido. Information 426-4878.

Room for rent very cheap 10050 - 84 Ave. 432-1333 anytime. 5 mins. to campus.

Ski-Ski-Ski Tod Mountain, 3 bdrm. f/p minutes from skilifts & lodge \$250. week, \$40 per day, 1-604-579-8377.

Lost: black cross pen with gold clip. Lost Jan. 20, 1984, in N parking lot or Biological Sciences Building. Reward. Call Dawn after 5:00 pm. 467-8918.

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

Roommates wanted for large mixed house in Jasper Place - 5 appl. and fireplace. Ph. 484-0458.

Beward, Pembina - Carol J. has come of age! Happy Birthday Carol!

Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.

Angelo's

10640 - 82 Ave. 439-1331

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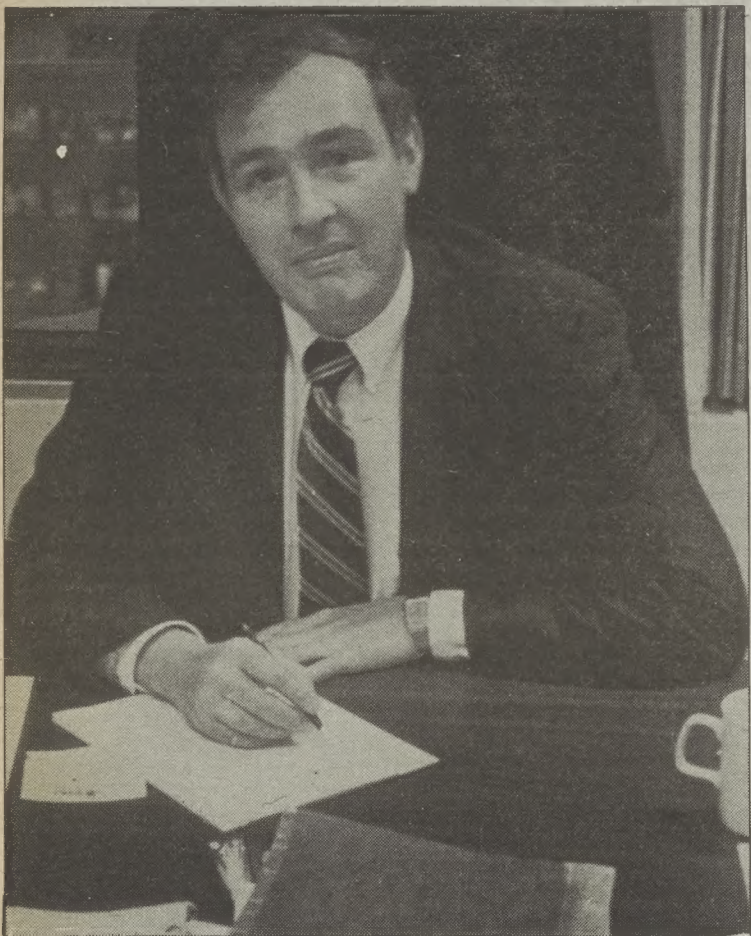
10265 - 107 St.

426-1690

All major charge cards accepted.

Incoming VP Academic speaks on education in 80's

Gateway reporter Denise Workun recently approached the incoming VP Academic for the University, Peter Meekison. Presently Deputy Minister of Federal and Intergovernmental Affairs, Meekison will succeed Dr. George Baldwin to the second most influential position in the University administration on June 1.



Incoming VP Academic Peter Meekison in his downtown office.

What changes do you plan to implement at the University?

I don't have any specific changes in mind at this point. I think it's wise to start the position and find out what changes are needed and take it from there. The University has embarked on a planning program so we can't start making changes until we get the results of these studies. **What is your opinion regarding present cutbacks in provincial funding at a time when university enrollement is increasing?**

I don't know what the level of fiscal funding at the University will be for the coming year. Other universities in Canada are facing the same problem at a time when governments are having to look at their overall economic situation. One has to try to advance the case of the University to government and other funding agencies to try and maximize expenditure. Whether that will be successful I don't know. **Do you see any solutions to the current declining standards of education?**

The question is whether they are in fact declining. I'm not so sure they are. I sympathize with students, for example, having to learn in large classes, but I'm not sure these conditions lead to a deteriorating education. The function of large classes has to be looked at in terms of scarce resources. **Do you feel quotas should or will be placed on all faculties to remedy the high enrollment problems?**

I think that what has to be done is that the optimal size of the University has to be determined at some point, given our space and how we want to utilize that space. If the faculties of Arts, Science and Education have no limits, we face the problem of declining standards.

Do you see cutbacks in the administrative bureaucracy as a solution to inadequate funding?

I'm not in a position to comment on the growth in the administration. It depends on what the administration is expected to do. Besides, taking resources from the administration doesn't necessarily solve other problems. **Do you think more efficient use of available funds rather than demands for greater funding is a viable solution to the University's financial problems?**

In times of fiscal restraint, the easiest solution is to get more money, but this may camouflage ineffective use of resources within the University. If the University doesn't get any more money we'll have to look at how our resources are being allocated. There is no magic solution. **Do you feel access to secondary education is being restricted by continually increasing fees?**

There are funds available in terms of financial assistance through loan funds. With enrollment up, one would think that students are able to find a way to go to University with an increase in tuition, even in a time of recession. I feel that an important part of any university program is that adequate funds are made available to students in need. **Have you any ideas on how the tenure system can be reformed?**

I think tenure is important with respect to academic freedom. Quite often tenure comes under attack during times of fiscal restraint. Although the question of bad teaching is something that must be addressed, I don't see how the tenure system relates to stagnation. **Have you any ideas on how the University of Alberta can attract high quality professors with its limited budget?**

I think the University has been able to attract very high quality professors in the past. The University must ensure that its high academic standards in research and teaching be continually enunciated. **Are you prepared to increase funding to the various departments, such as the political science department, which are desperately short of teaching staff?**

I can't comment on that because I'm not sure what the situation will be. I'm not sure the V.P. Academic should say where money should be allocated within the faculties. They have to make these decisions. **Do you feel the recently introduced diploma exams are a good idea? Will they increase the standards of education?**

In terms of standardization across the province the exams are a good idea. **What are your views on the U of A's decision to accept either the exam or the teacher awarded mark for its entrance requirements?**

The University's accepting the either or for the first year is merely the reinstatement of policy that was in place eleven years ago. **Do you think foreign student enrollment should be further restricted to decrease overcrowding?**

The purpose of the University is the generation and transmission of knowledge and knowledge is international. Foreign students are a healthy and necessary ingredient of any university. When a total enrollment cap in the University is determined a reasonable mix has to be established. Foreign students go back home as good ambassadors. **What direction do you feel education at the University should take? Should it move toward a more technical orientation or should it place stronger emphasis on the arts and humanities?**

The University has got to realize that there is a technological revolution going on in the world. If our graduates in engineering and computers are going to compete, we've got to be able to match or better this new technology. At the same time this technological revolution creates strains within society and clearly the arts, humanities and social sciences have a very critical role to play. The arts are very much a part of our society and we can't just worship on the altar of technology at the expense of the other aspects of our civilization which make us in fact civil. The international component of the University is also very important if we're going to compete internationally. **The University GFC executive recently adopted a motion which will effectively eliminate the establishment of new programs. What do you think of this?**

I'm not aware of that particular motion, but I think that clearly you've got to continue to have new programs. The question is where does the money come from for new programs. As knowledge expands, you've got to look at new ways of developing. **Do you plan to continue with Dr. Baldwin's strategic planning process? Do you think it will be effective?**

Yes, I think it is a necessary process. I think the planning process is critical provided that people are involved. **After your involvement with the Government of Alberta, do you feel you will be able to represent the needs of students when dealing with provincial officials?**

Oh yes, no problem. **Are you considering applying for Dr. Horowitz's job when it comes up for review in 1989?**

I didn't know that Dr. Horowitz was retiring in 1989. That's so far down the road I couldn't comment. I'm just excited about my job starting July 1st.

CABARETS

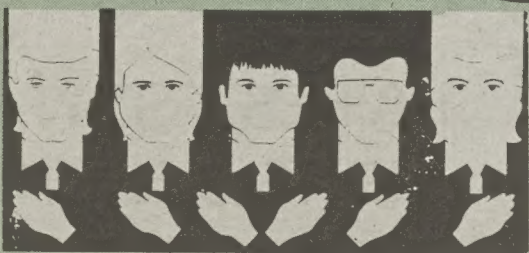
Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members. **NOTE:** These events are open only to U of A students, staff, and guests.

DINWOODIE
2nd Floor SUB

Proof of age required.

Business Students' Assoc. presents

Saturday
January 28



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Business Grad '84

U of A Fencing & Women's Squash Clubs

Friday
February 3

present

20feet

U of A Rowing Club presents

Saturday
February 4

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